

Meu Guia És

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Com sentimento e expressivo

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic. The vocal line is a simple melody that follows the piano accompaniment.

The second system of the musical score continues the melody from the first system. It includes the vocal line and the piano accompaniment. The lyrics "Meu gui - a és por" are written under the vocal line. The piano part continues with its melody and bass line, maintaining the mezzo-piano (*mp*) dynamic.

The third system of the musical score continues the melody from the second system. It includes the vocal line and the piano accompaniment. The lyrics "on - de eu for! Ver - da - de que con - for - to traz! Nos" are written under the vocal line. The piano part continues with its melody and bass line, maintaining the mezzo-piano (*mp*) dynamic.

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10

tran - ses maus, em lu - ta_e dor me gui - a tu - a

13

mão ca - paz. Je - sus me gui - a que pra - zer! Na

16

vi - da Tu - a mão con - duz! De Ti pre - ci - so_em

19

meu vi - ver, con - du - ze sem - pre, ó meu Je - sus

22

mp

Se às ve - zes vêm te - mo - res maus, des -

25

gos - tos mil, pe - ri - go_e dor, Por bra - vo mar ou

cal - mos vaus, Oh gui - a sem - pre, meu Je -

p sus! *mp* Je - sus me gui - a

que pra - zer! Na vi - da Tu - a mão con - duz! De

Ti pre - ci - so em meu vi - ver, Con - du - ze sem - pre, ó

meu Je - sus!

p

mf subito

Que eu ja-mais mur - mu - re_a - qui, Mas

mp

mp

mp

48

sin - ta paz por on - de for. Fe - liz es - tou, con -

This system contains measures 48, 49, and 50. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Measure 48 has a vocal note on G4 and piano chords on F3 and C4. Measure 49 has vocal notes on A4 and G4, with piano chords on F3 and C4. Measure 50 has a vocal note on F4 and piano chords on F3 and C4.

51

fi - o_em Ti, E es - pe - ro sem - pre em Teu a -

This system contains measures 51, 52, and 53. The vocal line continues with notes on G4, A4, and G4 in measure 51; F4, E4, and D4 in measure 52; and a half note on C4 in measure 53. The piano accompaniment features chords on F3 and C4 in measure 51, and a descending line of chords on F3, E3, D3, and C3 in measures 52 and 53.

54

mor. Je -

mf *mf*

This system contains measures 54, 55, 56, and 57. Measure 54 has a vocal whole note on C4 and piano chords on F3 and C4. Measures 55 and 56 have vocal rests and piano chords on F3 and C4. Measure 57 has a vocal note on G4 and piano chords on F3 and C4. The piano part features a crescendo from measure 55 to 57, with a *mf* dynamic marking at the end of measure 57.

58

sus me gui - a que pra - zer! Na vi - da Tu - a mão con - duz! De

62

Ti pre - ci - so em meu vi - ver, con - du - ze sem - pre, ó meu Je -

66

sus!

mp

p